

# PARIKIAKI

WHERE THE FLOWERS GROW

WAREHOUSE THEATRE

The winning team behind the striking plays “Knock Down Ginger” and “Naked Soldiers” returns to the Warehouse for another remarkable production. Mark Norfolk’s sharply observed play is eloquently and imaginatively directed by Jeffery Kissoon.

Vernon’s (Roderick Burrows) almost perfect world comes to a sudden end when his job comes under threat. He eventually realises that in the meantime he has alienated his loving and loyal wife (Jodyanne Richardson) while his free spirited teenage son (Ashley Gerlach) is currently more preoccupied with his computer. Norfolk emphasises the fact that technology prevents families communicating with each other, while he gradually unfolds dark secrets that have been hidden deep in the closet. The acting is first class with a lovely chemistry between Richardson and Gerlach as mother and son, while Burrows is a strong presence as the businessman who is forced by circumstances to begin a journey of self discovery.

A unique theatrical experience!

George Savvides

Plays until the 26<sup>th</sup> of June

Box office 020 8680 4060