

# International Playwriting Festival 2008

Please note: to ensure impartiality, plays must be submitted using a pseudonym, and the author's real name must be removed from all pages of the script

## HOW TO ENTER

i ) Complete the entry form ensuring PART A is stapled to your script and PART B is placed in a sealed envelope as stated. Please also enclose a 200 word synopsis. The envelope will only be opened when the judging is complete.

ii ) Enclose two small envelopes, which should be stamped\* and addressed (using your pseudonym) and on which should be written the title of the play. One will be used to acknowledge receipt of your entry and the other to tell you the result of the judging.

*\*Please make sure sufficient postage (or validated coupons for international entries) is included.*

iii ) Scripts will not be retained after the judging.

Send entries to:

Rose Marie Vernon  
Festival Administrator  
International Playwriting Festival  
Warehouse Theatre  
Dingwall Road, Croydon CR0 2NF UK  
*Plays will not be accepted  
after 30 June 2008*

## RULES

- 1 The **IPF** is open to any author regardless of nationality, but all plays should be in English.
- 2 Plays must be full length and previously unproduced, estimated playing time, not less than 90 minutes and not more than 120 minutes. (Just over a minute a page is a rough guide, when scripts are typed as per rule 3 below.)
- 3 Scripts must be clearly typed on bond paper, double-spaced with wide margins, pages must be numbered and the text securely bound. Plays must be submitted using a pseudonym to ensure impartiality and the author's real name removed from *all* pages of the script. Whilst all reasonable care will be taken, the **IPF** does not accept responsibility for loss of, or damage to, submitted scripts.
- 4 Authors must guarantee that they have sole rights to all matter contained within the play. Any play accepted for production elsewhere before the judges' decision is announced will be disqualified.
- 5 The Warehouse Theatre Company reserves the right to buy the exclusive option to produce any play entered subject to contract.
- 6 Authors of the short-listed entries should make all reasonable efforts to attend a Press Reception at a West End Theatre in late October 2008 and to be available to attend rehearsals and readings in November as required.
- 7 The judges' decision is final and no correspondence concerning the results can be

## IPF 2008 ENTRY FORM

Please complete in black ink or typescript using block capitals

### PART A

Which must be stapled to the script

Title of play .....

Pseudonym of Author.....

### PART B

Which must be placed in a sealed envelope marked only with the title of the play.  
(Please also include a 200 word synopsis)

Title of play .....

Real Name of Author .....

Address .....

Postcode .....

Tel No (Day) .....(Eve).....

Fax .....E-mail.....

I confirm that I have read and agree to abide by the rules  
of the **International Playwriting Festival**

Signature.....Date..... 2008